

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 6, 1897.

VOLUME XLV—No. 36.
Price 10 Cents.

I ONLY ASK YOU TO REMEMBER.

BY MONROE H. ROSENFELD.

You give me back my letters, now
And every tender token;
For me no smile is on your brow,
The links of love are broken.
I blame not; but in days to be,
When joys from life may sever,
Oh, whisper one sweet word of me,
The one who loves you ever!

CHORUS:

I only ask you to remember
With one sweet sigh of fond regret;
I only ask you to remember
That once I loved, and love you yet!

There was a time, beyond recall,
When mine were your caresses!
But now for me the shadows fall,
Your glance no love expresses.
I cannot tell why this is so;
My heart can ne'er forget you;
While lonely thro' the world I go
I always shall regret you!

Then take the ring you gave to me—
'Twas love's endearing token!
The fondest vows, ah, can it be
They are so rudely broken?
On earth we never more may meet,
The past there's no recalling,
Yet I would ask this thought, so sweet
Of you, at twilight's falling.

A WITNESS FOR THE STATE.

BY MARIE MADISON.

[CONCLUSION.]

"The detective," cried Berresford, starting himself to open the door. A postman stood there holding out a letter.

Berresford gave a shout of joy, followed by a gasp of surprise and dismay.

"Mother, it is from Estelle," he exclaimed, as Mrs. Clements came toward him. "Where can she be and why does she write? 'I am the little girl. Good bye,' he read, and the missive was signed, 'Estelle Farthingham Berresford.'"

No trace was found of Estelle, though her husband spared neither expense nor time. Despairing at last of ever seeing her again, he set to work as an atonement, to obtain the pardon of John Farthingham. His first move was to seek the prisoner and question him. Farthingham remembered him well, but seemed to bear no malice toward him.

"Though you did seem to be too eager to establish the fact that I was a murderer," he said.

"I was thoughtless," said Berresford. "Had I to do it over again I would have died first. But I fully believed you were guilty. All evidence pointed to the murder, even your own manner in my eyes was guilty. Then I had a reputation to make, and I have been punished for trying to make it at the expense of another man's life or liberty."

"And now what can I do for you?"

"Let me obtain your pardon."

"No. I am content as long as I have been found guilty to serve my sentence."

"You know where your daughter is?"

"I do not."

"Then why are you so unconcerned?"

"I am not unconcerned."

"You do not wish to be free?"

"What could I do if I were. I would only be a burden upon my friends."

"I will not believe you are ignorant of Estelle's welfare. You are too indifferent. It is not human nature."

"I admit I am not ignorant of her welfare, though I do not know of her whereabouts."

"You have heard from her?"

"Yes."

"A letter?"

"Yes."

"May I read it?"

"You may."

Berresford took the crumpled paper that seemed soiled with tears and read:

"DEAREST FATHER: Whatever you may hear of me do not worry, for I am well, happy, and want for nothing. Some day I may come to see you again. I give no address, because I am sought for, but I shall be sure to keep informed as to your health and welfare. Your loving daughter, ESTELLE."

Berresford burst into tears.

"This is the penalty of fame," muttered Farthingham, bitterly.

Berresford felt he deserved the words, and without another question he returned the letter to the unhappy prisoner, and hurried away.

Just as he was about to quit the prison yard a sudden thought came to him, and turning to the turnkey he asked:

"Has a woman been lately to see 455?"

"Are you a friend of his?"

"The best friend he has on earth."

"Well, there was a woman here about a month ago."

"Tall?"

"A little over medium height."

"Finely formed?"

"Beautiful."

"Young?"

"That I couldn't tell. She wore a thick veil."

"Have you ever seen her here before?"

"Yes, once about two years ago."

"You saw her face then?"

"No, she was veiled."

"Has she been here only twice?"

"That is all."

"Thank you. One moment, what color was her dress?"

"Black."

"And the veil?"

"Gray."

"Thank you."

Berresford hurried away with a lighter heart. He was sure he was on Estelle's track, and he meant to follow the clue.

Fate was kinder to him than he hoped. The

woman did not seem to have tried to cover her tracks very thoroughly, and he hunted her down to her hiding place in less than a week. Her home was a poor boarding house, where he learned she was sewing for her living. Inquiry brought out the fact that she was a quiet, modest woman, seemed to have had some great sorrow, but had probably been very handsome before she had gone through so much trouble.

Planning to surprise her he sent up word that an old friend wished to see her, then waited with beating heart for the footstep he knew and loved so well.

She entered the sitting room where he was waiting her so noiselessly it startled him to see her

Anna Farthingham, for whose murder John Farthingham suffers in silence in a prison cell?"

Berresford wondered if he were a madman to ask such a question, but to his surprise the woman sank sobbing on his knees, covering her face with her hands, crying out:

"Oh, why do I live. I have only caused sorrow to all who know me. Go away. Don't question me, oh, I beg of you."

"Then if others suffer through you you are not fit to judge for yourself in any way. Answer me, are you Anna Farthingham?"

"Oh, don't question me."

"But, woman, if you are, your child is unjustly suffering for your silence, your husband wasting

his horse ran away, overturning the buggy, and he was killed. If he had lived his word would have saved my husband, even from your testimony. While John was gone I became so weak from loss of blood I fainted. When I again recovered consciousness I was in a carriage with my cowardly lover, who had stolen back during my husband's absence and carried me away. For months after that I knew nothing. Lack of care and the long carriage ride with that wound in my head almost killed me, indeed. When I again awoke to the world John had been condemned to life imprisonment, preferring to suffer for all time rather than blast our child with the knowledge of her mother's sin. As soon as I was able I went to the prison to

BEHIND THE FOOTLIGHTS.

BY LUE VERNON.

A pretty comedy of love tonight,
And all the house is gay with flowers and light;
There is a hint of passion in the plot,
Of love that's lightly won, and soon forgot—
An old, old play.

But, ah, my lady, though you sit and smile,
I see your eyes steal, dark'ning all the while,
To where a brown head bends above a gold,
With all the grace it bent o'er yours, of old,
When at the play.

The scene goes on, with music and the dance,
But still she marks, with sidelong, furtive glance
How tenderly he bends down to say
Some earnest words in just the sweet old way—
It is the play.

Her heart beats stir the filmy fall of lace;
She lifts her fan athwart her paling face,
And turns to answer merry jest with jest,
With all the while a strange weight on her breast—
A bitter play.

The curtain falls, the comedy is done,
The music fades, the lights die one by one;
My lady sees with what protecting care
Two strong hands wrap a slight form from the air—
After the play.

Within her weary eyes a dull fire burns,
Yet smiles she still as to her friend she turns,
And why her lips are white he cannot guess,
Nor why her small hands tremble so—unless
Too long the play.

ROBERT EDESON

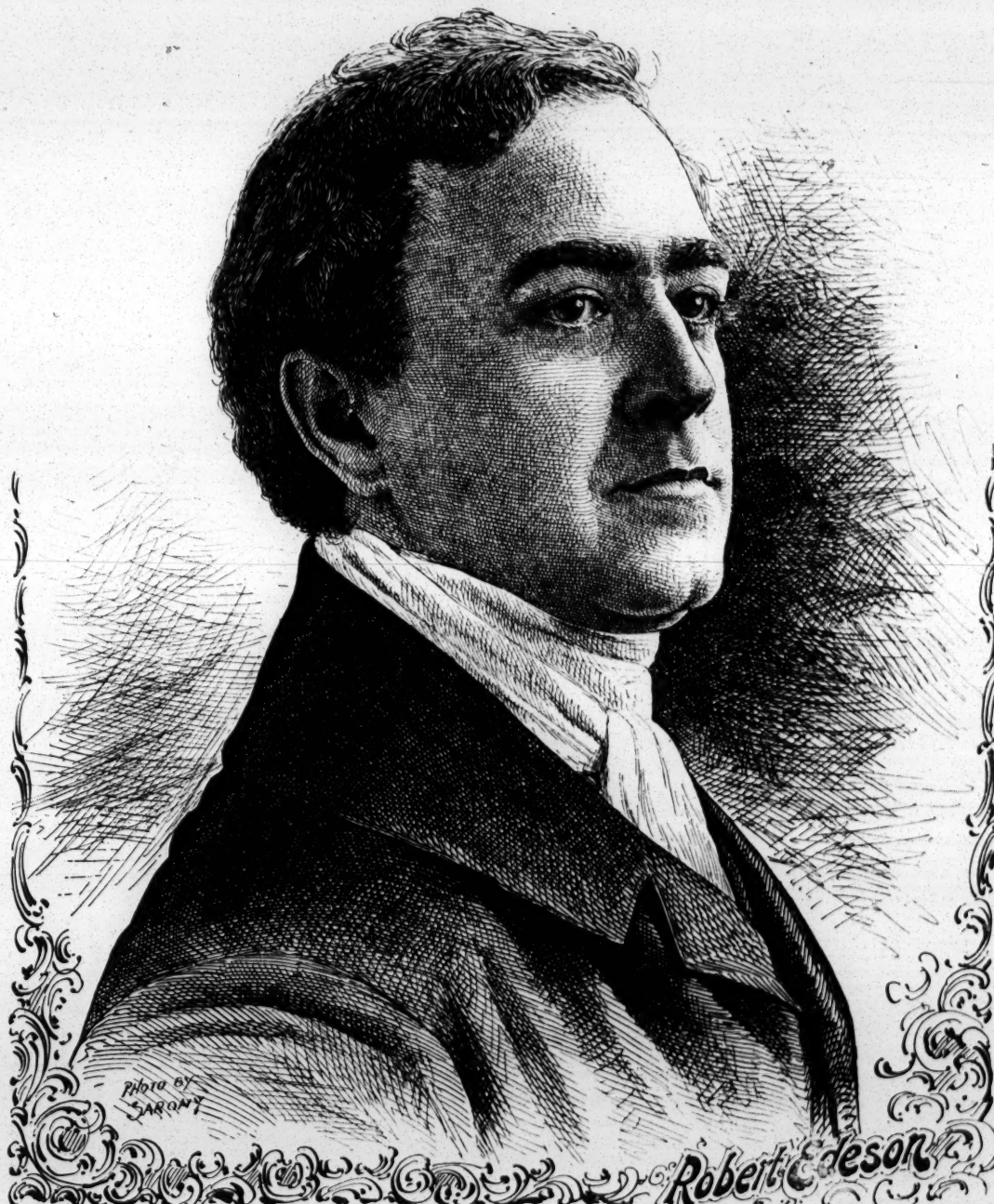
Was born in Baltimore, Md., on June 3, 1868, and lived there until 1876, when his father came to Brooklyn, N. Y., to take charge of the Park Theatre for Col. Wm. E. Sinn, he having held a like position of manager and comedian in Baltimore. The subject of this sketch left the Polytechnic School in Brooklyn at an early age to enter the business of his uncle in Luddington, Mich., his father hoping to get him away from all theatrical influence, and turn his thoughts towards a business career. In less than a year, however, it became apparent that he was not likely to win success in this field, and he was brought home, where he became the office boy and assistant treasurer of the Park Theatre. In 1887, when Cora Tanner was producing "Pascination" for a trial week in Brooklyn, an actor disappointed at the Friday rehearsal, and Col. Sinn, not finding his son convenient, accepted young Edeson's offer to attempt the double roles, the parts being small. He was, consequently, relieved from all duties in the front of the house, and made his stage debut the following Monday. The theatre shortly afterwards closed for the summer recess, and as Col. Sinn and Mr. Edeson could not agree upon the question of salary, the young actor accepted the position of leading juvenile man with Bartram & Burbridge, in "A Night Off." The company opened in Eastport, Me., and by the time it reached Portland the new recruit had worked so hard that he received good notices. The season of 1887-88 he spent with "The Dark Secret," and the following summer he was a member of the company at the Soldiers' Home in Dayton, O., where he appeared in twenty-two plays in ten weeks, and where he was under the watchful eye of his father. During the season of 1888-89 he was with Elmer Elmer, and in the Spring, at the close of that season, he played a four weeks' engagement at Palmer's Theatre, New York City, in "The Editor." In 1889-90 he started with a melodrama called "Good Old Times," and later on joined Miss Tanner, playing in Martha Morton's first effort, "Helene." The New York Herald's prize play. In the following Spring he went to Boston for eight weeks with Helen Barry, in "A Night's Frolic," one performance of which was afterwards given at the Union Square Theatre, this city. In 1890-91 he was in "Incog," and in 1891-92 he became leading man of the Boston Museum. The following summer he again went to the Soldiers' Home, doing two parts a week for ten weeks. For the season of 1892-93 he joined Charles Frohman's forces, playing in "The Girl I Left Behind Me" until the end of its long run at the Academy of Music, this city. At the beginning of the season of 1893-94 he joined the stock company of Frohman's Empire Theatre, going with it upon its Western tour, and appearing in "The Masqueraders" upon its return to this city. Since that time he has been a member of that company up to the beginning of the present season, and has played many roles, having assisted in the production of fourteen plays. This season he was selected by Mr. Frohman as leading man for Maude Adams, and in this capacity he is now winning laurels at the Empire Theatre by his excellent performance of the title role in "The Little Minister," in which he is furnishing abundant proof of his fitness for this responsible position.

SALUTARY ADVICE.

"Bloomers," said the great physician, "besides being coarse and unwomanly, are physically injurious, and should not be worn in any case. Oh, I know exactly, without any of you telling me, the arguments used by bloomers, how they are so comfortable, convenient and all that, but, girls, take my advice and don't wear them. If you do you may as well give up all hopes of ever being finely formed and well developed. Now, just a moment's attention, and I'll prove to you beyond a doubt that bloomer wearing injures feminine physical development. Everybody please listen! Take, for instance, a little pup or a wee kitten and leave it out in the cold and wet—expose it to all sorts of weather, without covering or shelter. Will it grow up strong, fat and healthy? No! Well, it's the same way with a calf."—The Journal.

THE SECRET OUT.

Mrs. WICKWIRE—Don't you ever make even the slightest attempt at manual labor?
DIMAL DAWSON—Mum, I am livin' the way I am on a bet. I got a wager of \$50,000 up that I can live eighty years without workin'—Indianapolis Journal.



coming toward him. Yes, though a semi-darkness enshrouded her, he knew her form, the contour of her beautiful face, which even in the twilight he could see was very pale.

A glad, happy cry hovered on his lips as she came toward him, but it died ere he uttered it, for the eyes that looked questioningly into his bore no look of recognition, and this woman was a stranger.

It would be impossible to describe his feelings. First disappointment, then surprise, followed by a strange misgiving as he studied each lineament, so like, yet unlike Estelle's.

"Pardon me," he muttered, striving to gain time and studying her face. "I have made a mistake. I thought you were Estelle. I—"

"Estelle!" It was the woman who turned pale at this. "What Estelle? Of whom are you speaking?"

"Of Estelle Berresford, my wife, who once was Estelle Farthingham."

"Your wife? Why do you seek her here?"

"Because I thought you were she, and I tracked you from John Farthingham's prison cell."

"What do you know of me?"

"Nothing. I must ask your pardon for the mistake."

"But don't you know where Estelle is?"

"No, she has left me."

"Left you? For what? What have you done to drive her away from you? Have you been kind to her? Do you love her? Oh—"

Berresford watched the woman with a strange suspicion struggling in his mind. She paced the floor excitedly, wringing her hands.

"What is Estelle to you?" he questioned, facing her suddenly. "Strangers do not so closely resemble each other, and you are her counterpart. That Auburn hair is the same which, as an expert for the State, I swore was partly burned in the room of John Farthingham's wife. It may be a great leap in the dark, but I demand to know if you are not

his life in a prison cell and I broken hearted for my wife, who will not return to me because she believes I have condemned her father to life imprisonment—"

"What had you to do with it?"

"Do you know anything about that trial?"

"Yes."

"I was the expert witness for the State, who proved John Farthingham guilty of murder, if murder it was."

"My God!"

"Will you let me be the judge as to what is best? Will you answer me? Are you Estelle's mother?"

"Yes, yes, I am."

"Thank God. Then tell me by what madness does John Farthingham keep silence when he knows you are living?"

"I is he who forces me to silence. I would have told all long ago, but he would not permit me."

"Why? Tell me the whole story from the beginning, so these miserable matters may be straightened out."

"He will never forgive me."

"Better his anger than Estelle's eternal sorrow."

"Oh, God forgive me, I am the only guilty one."

"Calm yourself and tell me all."

"A better husband never lived. He was too kind to me, but I did not deserve his love for I was untrue to him. I loved another better, and whenever my husband was away that other was secretly admitted to my house. One night John came home and found him there. Without a word he seized his revolver and fired at him. The bullet struck me instead, and that cowardly wretch fled leaving me to the mercy of my husband. John was sorry he wounded me, though I saw by his manner he could not forgive. But he was very good, even then. He cut off all the hair around the wound on my head and dressed it the best he could. It was that hair you found burned. Thinking I was all right he left me and hurried for the doctor, whom he met on the road. But the doctor never reached me,

see him. He would not believe I had not gone away of my own free will, or that I had not remained silent in order that he might be condemned. God knows I did not. But for Estelle's sake he swore me to silence. It would cost me my life, indeed, if I breathed a word of the truth. For five years I have lived in such a manner as to atone for my wrong, but he will not believe me, nor let me speak."

"Well," muttered Berresford, heaving a happy sigh, "we must fix matters to suit ourselves. Will you be satisfied to do as I tell you?"

"You are Estelle's husband, do whatever is best for her."

In a few words Berresford explained his plan.

From that day this strange woman behaved in a manner no sane woman would have adopted. The result was physicians called upon her to pronounce her insane, and she was sent to an asylum. Her recovery from that time was very rapid, and one day she startled the doctors by declaring her real name was Anna Farthingham, and that she had a husband and little girl living in the suburbs.

Her story was investigated, John Farthingham was questioned, but retained the same stoical silence. Berresford, however, came to the fore, investigated the case thoroughly, laid it before the authorities, and shortly after obtained John Farthingham's release. The papers were full of the case, but none were wise enough to see through the ruse that covered up a woman's shame.

The happiest reader of this strange story was a pretty working girl, who hastened to her employer with the startling news that she must quit at once, and in less than an hour Berresford held his smiling wife in his arms.

For the sake of Estelle, John Farthingham and his penitent wife decided to forgive and forget. Berresford is called eccentric because he refuses to testify as an expert in a court of law. But, as Berresford says:

"Only God is infallible."

business. James O'Neill gave a fine production of

Athletic Students in the Field.

The Rutgers College Athletic Association held its annual fall field meeting on Thursday afternoon, Oct. 28, on Neilson Field, New Brunswick, N. J., the events resulting as shown in the appended summary:

One hundred yards run.—Won by Milliken, 1901, 10 3/4 s.

Flumley, '92, second.

Putting the shot.—Won by McMahon, 1900, 34 ft. 3 in.

Decker, '92, second.

One mile bicycle race.—Won by Tindell, 1901, 2m. 53 3/4 s.

Shearer, '92, second.

Right-handed and left-handed yards run.—Won by Gordon, 1901, 2m. 21 3/4 s.

Brokaw, 1901, second.

Throwing hammer.—Won by Thompson, '99, 80 ft.

Decker, '92, second.

Two hundred and twenty yards run.—Won by Plumley, '99, 1901, second.

Running high jump.—Won by Thompson, '99, 5 ft.

Sealey, '92, second.

One mile walk.—Won by Shearer, '99, 8m.; Champion, '92, second.

Discus throwing.—Won by Parsons, 1900, 78 ft. 5 1/2 in.

McMahon, 1900, second.

One hundred and twenty yards hurdle race.—Won by Brokaw, 1901, 2m. 27 s.

Sealey, '92, second.

One mile run.—Won by Sealey, '99, 5m. 14 3/4 s.; Gordon, 1901, second.

Four hundred and forty yards run.—Won by Ransom, 1901, 5m. 5 1/2 s.; Plumley, '92, second.

Baseball.

MORE OFFICIAL AVERAGES.

Fielding Records of the Players of the Major League for 1907.

N. E. Young, president of the National League and American Association, has just issued a complete list of the official fielding averages of all players who participated in fifteen or more games during the past season, as follows:

FIRST BASE.

PLAYER AND CLUB.	Games.	Put Out.	Errors.	Fielding Average.
Tebeau, Cleveland.....	91	912	42	.989
Douglas, St. Louis.....	88	842	37	.989
Yanagin, Cincinnati.....	38	342	17	.983
Decker, Chicago.....	38	308	28	.983
Tenney, Boston.....	110	1065	66	.982
Clark, New York.....	25	217	6	.982
Boyle, Philadelphia.....	103	1040	58	.981
Anson, Chicago.....	34	326	17	.981
Lyons, Pittsburgh.....	134	1359	121	.980
Werden, Louisville.....	103	1040	58	.980
Lajoie, Philadelphia.....	103	1040	58	.980
Connor, St. Louis.....	103	1040	58	.980
O'Connor, Cleveland.....	33	304	9	.980
Tucker, Boston.....	125	1290	62	.979
Lance, Brooklyn.....	30	281	11	.979
Rothfuss, Pittsburgh.....	114	1140	75	.979
Doyle, Baltimore.....	114	1140	75	.979
O'Brien, Baltimore.....	114	1140	75	.979
Beckley, New York.....	114	1140	75	.979
Grady, Philadelphia.....	84	855	39	.978
Davis, Louisville.....	33	309	11	.978
Cartwright, Washington.....	33	309	11	.978

SECOND BASE.

McPhie, Cincinnati.....	80	906	29	.995
Cross, Philadelphia.....	41	71	125	.995
Reitz, Baltimore.....	127	128	448	.995
Smith, Louisville.....	27	47	23	.995
Tebeau, Cleveland.....	91	912	42	.995
Corcoran, Cincinnati.....	44	126	143	.995
Geier, Philadelphia.....	127	127	420	.995
Low, Boston.....	31	81	36	.995
DeMontreville, Washington.....	31	81	36	.995
Conner, Cleveland.....	113	113	206	.995
Padden, Pittsburgh.....	150	150	379	.995
Hallman, Phila., St. Louis.....	11	185	357	.995
Shuch, Brooklyn.....	39	39	117	.995
O'Brien, Washington.....	84	220	200	.995
Houssman, St. Louis.....	136	136	117	.995
Crosby, New York.....	136	136	117	.995
Callahan, Chicago.....	38	68	14	.995
Rogers, Louisville.....	37	81	12	.995
Cavanah, Brooklyn.....	18	43	12	.995
Dolan, Louisville.....	18	43	12	.995
Dowd, St. Louis, Philadelphia.....	23	57	7	.995
Proff, Chicago.....	33	72	33	.995
Johnson, Louisville.....	33	72	33	.995

THIRD BASE.

Quinn, Baltimore.....	34	49	82	.961
Ullingame, Louisville.....	115	172	275	.947
Irwin, Cincinnati.....	130	231	271	.947
Wallace, Cleveland.....	130	231	271	.947
Collins, Boston.....	130	231	271	.947
Nash, Philadelphia.....	130	231	271	.947
Reilly, Washington.....	130	231	271	.947
Donnelly, Pittsburgh.....	130	231	271	.947
Shindle, Brooklyn.....	130	231	271	.947
McGraw, Baltimore.....	130	231	271	.947
Cross, Philadelphia.....	130	231	271	.947
Everitt, Chicago.....	130	231	271	.947
McGinnis, Chicago.....	130	231	271	.947
Hartman, St. Louis.....	130	231	271	.947
Davis, Pittsburgh.....	130	231	271	.947
Joyce, New York.....	130	231	271	.947
Wright, Washington.....	130	231	271	.947
Hoffmeister, Pittsburgh.....	130	231	271	.947

SHORT STOPS.

Quinn, Baltimore.....	115	336	417	.977
Nunnings, Baltimore.....	131	346	437	.977
Davis, New York.....	131	346	437	.977
Dahlen, Chicago.....	131	346	437	.977
Ely, Pittsburgh.....	131	346	437	.977
McKean, Cleveland.....	131	346	437	.977
Corcoran, Cincinnati.....	131	346	437	.977
Cross, St. Louis.....	131	346	437	.977
G. Smith, Brooklyn.....	131	346	437	.977
Allen, Boston.....	131	346	437	.977
Long, Boston.....	131	346	437	.977
McGinnis, Chicago.....	131	346	437	.977
Ritchie, Chicago.....	131	346	437	.977
Gillen, Philadelphia.....	131	346	437	.977
DeMontreville, Washington.....	131	346	437	.977
Wright, Washington.....	131	346	437	.977
Stafford, New York.....	131	346	437	.977
Shugart, Philadelphia.....	131	346	437	.977
Dolan, Louisville.....	131	346	437	.977
Callahan, Chicago.....	131	346	437	.977

FIELDERS.

Nance, Louisville.....	34	60	8	.981
Blake, Cleveland.....	100	216	11	.983
Brodie, Pittsburgh.....	128	218	14	.983
Keeler, Baltimore.....	128	218	14	.983
Delehanty, Philadelphia.....	128	218	14	.983
Gettman, Washington.....	128	218	14	.983
Lajoie, Philadelphia.....	128	218	14	.983
Griffin, Brooklyn.....	128	218	14	.983
Selbach, Washington.....	128	218	14	.983
Kelley, Baltimore.....	128	218	14	.983
Hamilton, Boston.....	128	218	14	.983
Abbey, Washington.....	128	218	14	.983
Lange, Chicago.....	128	218	14	.983
Donovan, Pittsburgh.....	128	218	14	.983
Jones, Brooklyn.....	128	218	14	.983
McAleer, Cleveland.....	128	218	14	.983
Douglas, St. Louis.....	128	218	14	.983
Burkett, Cleveland.....	128	218	14	.983
O'Connor, Cleveland.....	128	218	14	.983
Tierman, New York.....	128	218	14	.983
Burke, Cincinnati.....	128	218	14	.983
Ryan, Chicago.....	128	218	14	.983
Turner, St. Louis.....	128	218	14	.983
Suivette, Boston.....	128	218	14	.983
Hoy, Cincinnati.....	128	218	14	.983
Shah, Boston.....	128	218	14	.983
Van Halten, New York.....	128	218	14	.983
Geier, Philadelphia.....	128	218	14	.983
Pickering, Louisville, Cleve.....	128	218	14	.983
Holliday, Cincinnati.....	128	218	14	.983
Miller, Cincinnati.....	128	218	14	.983
Stenzel, Baltimore.....	128	218	14	.983
Wright, Washington.....	128	218	14	.983
Clarke, Louisville.....	128	218	14	.983
Brown, Washington.....	128	218	14	.983
Anderson, Boston.....	128	218	14	.983
Decker, Brooklyn.....	128	218	14	.983
Wagner, Louisville.....	128	218	14	.983
McAllister, Cleveland.....	128	218	14	.983
Harley, St. Louis.....	128	218	14	.983
Smith, Pittsburgh.....	128	218	14	.983
Dowd, St. Louis, Philadelphia.....	128	218	14	.983
Tanahill, Pittsburgh.....	128	218	14	.983
Leahy, Pittsburgh.....	128	218	14	.983
Holmes, Louisville, New York.....	128	218	14	.983
Ritchey, Cincinnati.....	128	218	14	.983
Lally, St. Louis.....	128	218	14	.983
Sokalakis, Cleveland.....	128	218	14	.983
McCreary, Louisville.....	128	218	14	.983
A. Smith, Brooklyn.....	128	218	14	.983
Dexter, Louisville.....	128	218	14	.983
Canal, Chicago.....	128	218	14	.983
Thorton, Chicago.....	128	218	14	.983

CATCHERS' RECORD.

PLAYER AND CLUB.	Games.	Put Out.	Errors.	Fielding Average.
Feltz, Cincinnati.....	71	708	67	.986
Kittridge, Chicago.....	71	708	67	.986
Zimmer, Cleveland.....	81	775	73	.986
Murphy, St. Louis.....	51	517	53	.986
Clements, Philadelphia.....	45	464	40	.986
Schrier, Washington.....	45	464	40	.986
Farrell, Washington.....	45	464	40	.986
Warner, New York.....	110	1101	130	.986
Boyle, Philadelphia.....	103	1032	123	.986
Bergen, Boston.....	82	822	82	.986
McGuire, Washington.....	76	760	76	.986
Robinson, Baltimore.....	47	471	47	.986
Crisler, Cleveland.....	47	471	47	.986
Clarke, Baltimore.....	39	391	39	.986
Sagien, Pittsburgh.....	31	307	31	.986
Merritt, Baltimore.....	25	251	25	.986
Donahue, Chicago.....	25	251	25	.986
Gansel, Boston.....	25	251	25	.986
Grim, Brooklyn.....	25	251	25	.986
Douglas, St. Louis.....	16	160	16	.986
Lake, Boston.....	16	160	16	.986
Wilke, Louisville.....	16	160	16	.986
McFarland, St. L. Phila.....	16	160	16	.986
Wilson, New York.....	16	160	16	.986
Bowerman, Baltimore.....	16	160	16	.986
Burrell, Brooklyn.....	16	160	16	.986
A. Smith, Brooklyn.....	16	160	16	.986
Dexter, Louisville.....	16	160	16	.986

AMATEUR RECORDS.

Official Averages of the Players of the Buffalo City League.

The records made by the players of the Buffalo City League during the past season are most astonishing. Pfeiffer, of the North Buffalo, who participated in nine games, had a batting average of .567. Casey, who played in two games, leads the batting list with a percentage of .857. The records, both batting and fielding, are as follows:

INDIVIDUAL BATTING AVERAGES.

PLAYER AND CLUB.	Games.	Put Out.	Errors.	Fielding Average.
Casey, Oklaides.....	2	2	0	.857
Julius, North Buffalo.....	9	9	0	.714
Chambers, West Ends.....	1	1	0	.667
Murray, Oklaides.....	3	3	0	.667
Sorber, Oklaides.....	3	3	0	.667
Roberts, Nationals.....	3	3	0	.667
Pfeiffer, North Buffalo.....	9	9	0	.567
J. E. Mulroy, Oklaides.....	11	11	0	.545
Curtin, Oklaides.....	11	11	0	.545
Chilcott, Elks.....	27	27	11	.419
Krohn, Nationals.....	1	1	0	.500
Richter, Oklaides.....	1	1	0	.500
W. Thompson, Oklaides.....	1	1	0	.500
Hand, Oklaides.....	1	1	0	.500
Hagan, Oklaides.....	10	10	2	.500
Hanavan, Elks.....	10	10	2	.500
Hutchins, North Buffalo.....	3	3	0	.500
Kump, North Buffalo.....	3	3	0	.500
Smith, Nationals.....	2	2	0	.500
Christall, North Buffalo.....	3	3	0	.500
Manion, Oklaides.....	3	3	0	.500
Evans, Nationals.....	3	3	0	.500
Joe Dobson, Elks.....	10	10	10	.422
W. Morrissey, Elks.....	7	7	24	.232
Croser, West Buffalo.....	8	8	12	.417
Roesch, Nationals.....	8	8	12	.417
J. Mulroy, Oklaides.....	5	5	1	.400
Rosenbach, North Buffalo.....	10	10	3	.375
Spraiser, West Ends.....	9	9	19	.375
Talera, North Buffalo.....	9	9	19	.375
Burke, Elks.....	9	9	19	.375
Blauhaus, Elks.....	9	9	19	.375
Tom Brahan, West Ends.....	4	4	9	.333
W. MacGraw, North Buffalo.....	6	6	21	.333
Smith, Elks.....	6	6	21	.333
Ortman, Nationals.....	9	9	27	.333
H. Nebrich, Nationals.....	11	11	36	.333
Mander, North Buffalo.....	10	10	30	.333
Chamberlain, Oklaides.....	10	10	30	.333
Stearns, Oklaides.....	10	10	30	.333
Brooks, North Buffalo.....	10	10	30	.333
Dowse, Oklaides.....	10	10	30	.333
Chamberlain, Nationals.....	10	10	30	.333
E. Ryebach, Nationals.....	10	10	30	.333
R. F. Mulroy, Oklaides.....	10	10	30	.333
Dealy, West Ends.....	9	9	22	.333
E. Scott, West Ends.....	9	9	22	.333
Zacher, West Ends.....	5	5	15	.333
H. Dobson, Elks.....	6	6	19	.333
Armstrong, North Buffalo.....	6	6	19	.333
Shaw, Oklaides.....	3	3	8	.333
Hines, Oklaides.....	1	1	4	.333
Croser, West Buffalo.....	2	2	6	.333
J. Benner, Oklaides.....	2	2	6	.333
Sweeney, Nationals.....	2	2	6	.333
Patton, West Ends.....	2	2	6	.333
Peck, Nationals.....	9	9	28	.333
McDonough, West Ends.....	9	9	28	.333
Kalb, North Buffalo.....	9	9	28	.333
Hoffman, Nationals.....	9	9	28	.333
Salsbury, West Ends.....	9	9	28	.333
Battles, Elks.....	6	6	19	.333
McDonald, Oklaides.....	6	6	19	.333
W. Benner, Oklaides.....	1	1	5	.333
Welch, Oklaides.....	1	1	5	.333
McDonald, Nationals.....	9	9	26	.333

SOMMER PARK.—The cold weather on 21 did not detract from the usual crowded condition of the park, where McBride and Goodrich were featuring the bill, with Deaux and Deaux, Hornmann, Georgia Violette and the Electric Trio, as well as the Lavigne Band, in addition.

WINNEPES.—H. L. Carpenter, mesmerist, crowded this evening during week 25-30.

NORTH.—Drew Morton, of the Franciscans, is now over his attack of rheumatism. Ella Walker and Ada Moyle, with their amateur company, are actively engaged on "Dorothy," which will be produced in January. Marie Hollingshead and another company are rehearsing "Paul Jones," which will also be put on shortly. An attempt was made in the courts on Monday by Augustin Dela's lawyers to prevent the production of "The Gaiety," but the Judge sitting on the case decided in favor of Mark Smith, as manager of the company.

Hamilton.—At the Grand "Under the Dome" canceled Oct. 30. The Buffalo Music Hall Stock Co. presented "Jim the Penman" and "Sweet Lavender," 29, 30, to good audiences. W. H. Powers, in "Shannon of the Sixth," continued his tour. Warren Conlan and company, Shakespearian repertory, 4-8; James O'Neill, in "The Dead Heart," 8.

STAR THEATRE.—Last week's specialties were above the average and were well received by large audiences each evening. For Nov. 1 and week the Parloles, Grand and Fawcett, Sifton and Deslie, Russell and Irene Watson.

PALACE RINK.—Prof. Nevato has secured Albert Denier to assume the stage management of this house and look after the theatre, which is being remodelled and has an addition of four extra boxes. Six performances will be given during the afternoon and evening, while only one admission will be charged for the music and theatre. For Nov. 1 and week the following people will appear: Hutchinson and Partners, Frank Granger, Denier and Earle. The libretto blower and veriscope picture of Queen's Jubilee.

Toronto.—At the Grand, Oct. 25-27, James A. Hene, in "Shore Acres," came to good business. Miss Francis of Yale, 28-30 did well. "Christopher Jr." is due Nov. 1-3, James O'Neill in "The Dead Heart," 3-5.

TORONTO OPERA HOUSE.—"Side Tracked" did good business Oct. 25-30. Black Pat's Troubadours comes week of Nov. 1.

PAINES.—"The Cummings Stock Co." in "Capt. Swift," did a big business Oct. 25-30, and will open week of Nov. 1 with "The Cummings Stock Co."

BUFFALO.—Kappa in full swing and doing big business with Kappa, Bennett and Tibone, Miss L. Dempsey, Grout, Beers and Kappa, in "The Cummings Stock Co." J. V. Gottschalk, manager for Seewick, is in town, making arrangements for a concert some time in December.

Guelph.—At the Royal Opera House "Miss Francis of Yale" played to a fair house Oct. 27. Booked: "Under the Dome" Nov. 3, "Christopher Jr." 4-6, James O'Neill, in "Monte Christo," 10; "Side Tracked," 11, W. H. Powers, in "Shannon of the Sixth," 12-17. Week of 22, Prof. Carpenter, hypnotist.

Berlin.—At the Opera House "Me and Jack," Nov. 3, "New York Day by Day," 5, "Side Tracked," 6, Black Pat's Troubadours, 9, James O'Neill, in "Monte Christo," 11; E. L. Toole, 12, Guy Ross, in "Minstrels," 15, "O'Hooley's Silver Wedding," 23.

ILLINOIS.

Chicago.—It is unpleasant to chronicle the demise of a deserving enterprise, but a failure has been written on the Chicago theatrical records during the past week. The stock company project at the Schiller has been abandoned. Lack of good plays did it. Panagiotis, in "The Cummings Stock Co." The house was reopened Aug. 30, with an excellent company, in "Fort Frayne." This was a mediocre affair, but later developments showed it was the most worthy play the management had in sight. "Secret Service," the play which Panagiotis had better never been exposed to public view. Then there was a period of floundering, with dark prospects, after which "The Cat and the Chub" came, and things looked brighter. The Chinese play drew much better houses, but came too late. The deficit had grown so large that change was imperative. E. L. Webster returned as manager last week. Henry Raeder, who is backing the enterprise, arranged, Oct. 27, with William A. Brady to take charge. Joseph H. Grismer will be associated with Mr. Brady, and the house will be run with a combination policy. George A. Fair will be business manager. "The Cat and the Chub" remains another week, and then "The New South," "Way Down East" and kindred plays will be presented by Brady's companies and others. Another event of some importance is the opening once more of the Great Northern, another house which has had its vicissitudes. David Henderson is at the helm, and the initial performance, Nov. 1, will be given by the Boston Lyric Stock Company, in "Carmen." The horse show at the Coliseum will probably cut into the box office receipts at the theatres considerably this week. The show is held at the Coliseum for one week, commencing Nov. 1. If advance bookings are good, it will result in a big success. The U. S. Marine Band furnishes the music. Modjeska returns Nov. 1, after a long absence, necessitated by ill health. She spends two weeks at the Grand in repertory, "Magda" and "Mary Stuart" being the chief attractions. There is plenty of legitimate this week. Besides Modjeska, the final week of "Secret Service" at Hooley's, and of Julia Marlowe at the Columbia, Henry Miller spends a week at McVicker's, in "Heartsease." There is little else of note. Business has been excellent.

GRAND OPERA HOUSE.—Roland Reed, with Isadore Rush and the rest of his company, spent last week at this house, presenting "The Wrong Mr. Wright." The engagement was a thoroughly successful one, the management of the house being larger than when the place was first shown here last season. This week brings Modjeska, her opening taking place Nov. 1. The Polish star has not been seen in Chicago since her illness made her retirement from the stage more permanent. Her career here is over. "Mary Stuart" has been selected for the opening night. "Magda" will alternate with it for the first week. Joseph Haworth is Mrs. Modjeska's leading man. Among the others in the support are Charles Harris, George Harris, Lester Loggans, F. W. Kendrick, George Sylvester Anna Proctor, Grace Fisher, Anna Daly, Maud Northam and Mrs. H. E. Sargent. The engagement lasts two weeks.

GREAT NORTHERN THEATRE.—This house, which has been dark since the death of O. B. Thayer's Great Northern Opera Company, in September, opens Nov. 1 again to opera. David Henderson, having formed a combination with a Philadelphia manager and others, is responsible for the undertaking. The Boston Lyric Stock Co. has been booked for an indefinite stay, the opera for the first week being "Carmen." In the company are: J. K. Murray, Edgar Temple, Richie Ling, W. H. Clarke, J. M. King, Isabelle Underwood, Clara Lane, Adelaide Norwood, Larry Russell, Milton Aborn and many others. The prices range from 25 to 75 cents, with box seats \$1. "Fanny" will be sung next.

COLUMBIA THEATRE.—Julia Marlowe is having a lucrative run. "For Bonnie Prince Charlie" proved so popular the first week that it will be repeated seven days. This week, the third and last, Miss Marlowe falls back on Shakespeare, presenting "Romeo and Juliet" three nights and "Rosalind" Thursday. The last three performances, including the Saturday matinee, will be "King Lear." After Miss Marlowe comes "The Whirl of the Town."

SCHILLER THEATRE.—"The Cat and the Chub," the most successful play the present management has presented, remains one more week, making three in all. "Sunset" precedes it. On Nov. 7 "The New South" will be put on. The company will be headed by Joseph Grismer and Phoebe Davies, and will be largely recruited from the ranks of the present stock. Minnie Dupree, George R. Edson, Mattie Earle, George Lewis, Benjamin Horning and Charles Peckham have signed. The following week will bring "Way Down East."

McVICKER'S THEATRE.—"The Mysterious Mr. Bugle" finished a successful two weeks' engagement Oct. 30. The place of the farce is taken by romance. Henry Miller presenting "Heartsease." In the minds of Chicagoans the names of actor and play are associated with A. M. Palmer's ill-starred venture at the Great Northern, when he first opened the house. Mr. Miller comes back with the announcement that the place has been revamped and greatly improved since his return to the Frohman fold. He brings with him in his company Arthur Elliott, Chas. Harbury, Leslie Allen, Prince Lloyd, T. A. Hall, Henry Edson, Frank Besmish, James A. Leahy, R. Lacey, J. J. Mettler, Margaret Dale, Maudie Howard, Josephine Lovett and Laura Clement. The engagement is for one week. Following it comes Stuart Robson, in "The Henrietta."

HOOKER'S THEATRE.—This is the sixth and last week of William Hooker's "Secret Service." The play has done a good business every night, and there is a rush for seats for the closing performances. William H. Crane is coming next, in "A Virginia Courtship." The German drama Sunday night is "Boots and Saddles." The play is a comedy, will receive its initial American production 3. "Eine Tolle Nacht" (A Wild Night), an extravaganza, in five pictures, will be produced

and Hallen and Fuller heading the vaudeville bill. This week the stock reviver "Shenandoah" will be on the list of entertainers. Frederick Bock and Jessamine Rodgers make their debut in vaudeville in a sketch. The Windom Knott, Morton and Elliott, the Folly Trio, Ray L. Royce, Allen and Deimler, and W. Walter Ellis will appear.

CLIFFORD'S GAIETY.—The Gay Masquerade succeeded Flynn & Sheridan's Co., which has been drawing crowds. The burlesques are "The Sporty Widows" and "A Jay at Coney Island." Specialties are by the Clark Sisters, Mason and Healy, Baker and Lynn, Nick Brown, Frank Hammond, and Lorenzo and Allen.

CLIFFORD'S SAVOY.—"His French Doll" did fairly well last week. Shepherd's Modern Minstrels furnish the current bill. Billy Murphy, the lightweight wrestler, and Dick Green, the featherweight pugilist, furnish the athletic features. Charles V. Seamon, Reid and Young, Sherman and Morrisey, Early and Kreuze, and Maximilian are on the bill.

SAM T. JACK'S OPERA HOUSE.—Karna came back to town last week because the Detroiters objected to the cut of her clothes and some other things. She went to work here again, and drew better than ever. The "Klondike" company remains this week, presenting the burlesques, "Klondike" and "Roman Maidens." Little Egypt and Karna furnish specialties.

CHICAGO LITTLE THEATRE.—It was another good week at the Chicago, good crowds being drawn by a bill headed by George Thatcher and Ed. Marble. The theatre did well in the six Pictorial Sisters, in their acrobatic feats. Hope Booth has some new status poses. Lizzie Evans and Harry Mills appear in a sketch, entitled "A Strange Act of Ecstasy." The rest of the bill is made up of Eckert and Berg, Mary Lane, the Carr Family, Behn and Dakin, Sigfried, the Two Barretts, Belavoy and Fritz, Albert Hawthorn, Mayer, Smith and Mayer, Lew Wells, Hart Brothers and the Heiders.

OLYMPIC THEATRE.—A good bill of well known performers last week gave the house a corresponding business. The most notable offering this week is the appearance of Patrice, in a sketch entitled "A New Year's Dream." She is supported by Ray Fairchild and J. F. Whitbeck. Lew Hawkins entertains with his comedy, "The Laughing Man," and Adele Jackson, put on musical sketches, entitled "Before the Ball." The bill is completed by Frank Lawton, Le Roy and Clayton, Irene Franklin, Whitney Brothers, the Lundgrens, Rexford Brothers, De Wolf and Walters, the International Trio, L. Walt, Cloud and Kershaw, Arline Hyatt and the Jacksons.

HAYMARKET THEATRE.—George Thatcher and Ed. Marble present their minstrel sketch here this week. Li Belle Carmen does her wire act. Then there are Francis and H. C. Gurney, Ford and Francis, Josephine Gasman, Basco and Roberts, Fanson, Courtney and Fanson, Wertz and Adair, Alfredo Holt, Maddox and Beach, Sexton and Stewart, Charles Knight, Kehoe and Rainier and Lizzie and Lillian.

LINCOLN THEATRE.—Northsiders had a taste of English melodrama last week in Sutton Vane's "Straight from the Heart." The play did a good business. William A. Brady's "Humanity" Co. comes for the week of Nov. 1, with "The Windy Head the cast. Next week, "Sowing the Wind."

ALHAMBRA THEATRE.—"McGinty, the Sport," opened to S. R. O. and continued to do a good business throughout the week. "Fallen Among Thieves" is the current attraction. The Traub's high dive feature. "The Sidewalks of New York" comes next.

BIJOU THEATRE.—"The Inside Track" interested and thrilled patrons of this house last week. It is succeeded by another soul-stirrer, "Dr. Jekyll and Mr. Hyde," with John E. Dvorak as the star.

ACADEMY.—"The past week was devoted to the sorrows of 'A Gully Mother.' It is succeeded by the elaborate production of 'Straight from the Heart.' 'Fallen Among Thieves' is next on the bill."

LYCUM THEATRE.—"The double bill, 'A Jealous Husband' and 'La Belle Russe,' was presented by the stock last week with good success. The present offering is 'The Gringo,' and Horace Vinton and Ada Clayton sustain the heavier roles.

CLARK STREET MUSICAL.—"The feature is David E. Bates, the irrepressible bignamist, who has been resting in jail for some weeks. Strassburger's good monkey comedy, Belle Carter, the girl with a horse's mane; Alphonso, the 'salamander' and German, the one-man band, are among the attractions in the curio hall. The Midway dancers remain.

FITZ'S LONDON MUSICAL.—"The attractions for this week are: Prof. Albert Herman and his troupe of volleys; Harry Brown, crayon artist; Blanche Zeika, snake charmer; Madame Devine, bearded lady, and Leon, modeler. The cake walk will be retained. In the theatre: The Marshall Sisters, Black and Black, Benson and Benson, and Warren, the living pictures and the Midway dancers.

Gossir.—"The Cyclorama building, on Michigan Avenue, will open Nov. 15, with a trained animal exhibition. There is a remarkable coincidence of anniversaries in connection with McVicker's theatre this week. The fortieth year since the establishment of the house is completed Nov. 5. The next day is the thirtieth anniversary of Manager L. L. Sharpe's connection with it, and at the same time his sixtieth birthday. Mr. Sharpe entered the service of the theatre in 1875, as an actor, remaining with the house in various capacities until he became its manager.

Peoria.—"At the Grand Opera House 'A Run for Your Money' had a light house Oct. 26. 'Fallen Among Thieves' had a fair house and was well received. Joe Flynn, in 'McGinty the Sport' Nov. 1. Star course opens with the Redpath Concert Co. 2, Clay Clement 4, 5, Primrose and West 6.

AUDITORIUM.—"The Boston Continuous Performance Syndicate, coming to good houses, matinees and nights, 25-30. Comedy: Capt. W. D. Ament's Vaudeville Circus, for one week, beginning Oct. 31.

Quincy.—"At the Empire the Flints drew large crowds Oct. 25 and 26. 'A Run for Your Money' played to fair business. 23. Clay Clement closed Nov. 3-4, but comes 6, matinee and night. 'The Isle of Champagne' 10, Robert Mantell, in 'A Secret Warrant,' 13; Otis Skinner 15, Tim Murphy 16. W. W. Chubb, in 'The Gringo,' 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

WISCONSIN.

Milwaukee.—"Last week on the whole was an exceedingly good one, nearly all the houses being well patronized by the quality of the entertainers good. The notable feature of the week was the engagement of Madame Modjeska, and it is most gratifying to chronicle that the attendance has been very large. Her company is a splendid one, there not being a poor one in the lot. The moral aspect of some of our papers has greatly diminished, as the city authorities have been unable to find anything objectionable in the Jack performances.

THEATRE.—"Andrew Mack, in 'An Irish Gentleman,' played to good business Oct. 24-27. Modjeska opened her engagement 28, in 'Magda,' to a large and most appreciative audience. 29, 'Mary Stuart,' matinee 30, 'Magda,' night 31, 'The Mysterious Mr. Bugle,' Nov. 4. 'Madame Modjeska' is coming, week of 5, Henry Miller, in 'Heartsease.'

BIJOU OPERA HOUSE.—"At Gay Coney Island" has turned people away at every performance, the house being sold out days ahead of time. "The Twelve Temptations," coming week of 14, "The Widow Jones."

ALHAMBRA MUSIC HALL.—"The attendance has been large and enthusiastic, Lizzie Evans and Harry Miller and Lew Hawkins scoring well. The week of 31, Hallen & Fuller's First Prize Ideals, composed of Smith and Cook, Florence Binkley, Lewis and Ernest, the Baggesons, George Fuller Golden, Johnson, Davenport and Loretta, and Hallen and Fuller.

for the first time night of 7. The piece has had one of the most successful runs in the history of the stage in Germany, having been played in Berlin three hundred and sixty-five consecutive nights.

OLYMPIA MUSICAL THEATRE.—"Business has taken a big change for the better, and several nights ago the theatre was sold out. This season has been a poor one, it was a very profitable one for our enterprise. We close our Summer season Oct. 31 at Rochester and New York. The Phyllis music hall in Cardiff, and travel through Wales, Scotland and a part of Ireland. Among our American people are: Mr. Williams, tattooed people; Howard Vance, with Barnum's 'What is It?'; Martha Washington (Mrs. Lillian Campbell) the colored fair woman, with her son, a snake charmer, and Mrs. Howard, the lion tamer lady. James Morris, the elastic skin man, returned to America as he joins the great Barnum & Bailey Show for their European tour. Jessie Allyn, long haired lady, was also called back to America, owing to the severe illness of her sister. Beside this we have several novelties from the Continent and Great Britain. As we have met with great success we will enlarge our enterprise to double the size, and we are now negotiating for some of the best attractions in America. I am still in partnership with James Norman, and will remain so for next season. Truly, our International Vaudeville and Music Hall Company is a sensation in every city we go to. We will open our next Summer season on Good Friday, in Blackburn.

IOWA.

Des Moines.—Clay Clement's audiences were exceptionally large Oct. 29, 30, and matinee, 31. Fair house. The company closed its season here. Modjeska, in "The New Dominion" at both performances 29, and the Redpath Concert Company, under local auspices, packed the house 28. Modjeska played "Macbeth" 29, to standing room, at advanced prices. Coming: "Sowing the Wind" Nov. 1, "McGinty the Sport" 5, W. H. Crane 6, Robert Mantell 9, "Bonnie Scotland" 10, Otis Skinner 11.

GRAND OPERA HOUSE.—"A Milk White Flag" saw good business 30, at advanced prices. Sonice goodrich, in repertory, held the boards 25-27. Small houses. Coming: Faust Musical Comedy Co. Nov. 1 and week, "Darkest Russia" 11-13.

WONDERLAND MUSICAL THEATRE.—"Business is fair. Faces seen week of 25: Sam Johnson, old and specialty, banjo specialist and negro songs; Sam and Porter, songs, luck and waltzing; Sam and Ida Kelly, Celtic acts; Belle Wilton, descriptive vocalists; Frank Hanson and Eugene Mack, Dutch specialty; McDonald Bros., Barth and Meredith, grotesque comedians.

Dubuque.—"At the Grand Opera House, Oct. 23, Vernon Arbuthnot, in 'The Paris Doll,' had a fair house. The company closed its season here. Modjeska, in "The New Dominion," assisted by Joseph Hawthorn, had a good house 27. The opening entertainment in the Y. M. C. A. course was furnished 26 by Redpath Concert Co. Clementine de Vere, Sappho, Bedford, and Mrs. Clara Murray. A packed house, well pleased, was the result. "The Nancy Hanks," with Marie Jansen, Nov. 1.

Council Bluffs.—"At the Dohany Theatre Clay Clement appeared in 'The New Dominion,' to a large audience, Oct. 22, and received several ovations. The company will all re-engage in February and give 'A Southern Gentleman.' 'Ole Oleoson' drew a packed house 23, and will come again 25. The business done by 'The Pulse of New York' 25, was only medium. Modjeska's 'The Pulse of New York' Nov. 6, Robert E. Mantell, in 'A Secret Warrant,' 8.

Keokuk.—"At the Keokuk Opera House Ada Bothner, in 'A Run for Your Money,' did a light business Oct. 25. "The Nancy Hanks," with Marie Jansen, gave satisfaction to a good house 27. Primrose & West's Minstrels (Westerns) have a good outlook for Nov. 2. "Sowing the Wind" comes 5, Clay Clement, in "A Southern Gentleman," 8; Robert Mantell 12.

Burlington.—"At the Grand the perennial 'Twelve Temptations' came Oct. 29, attracting the largest audience in the history of the theatre. 'The Nancy Hanks' Co., with Marie Jansen and Frank Tannehill Jr., prime favorites, drew well 28. Joe Flynn is due Nov. 2, Primrose & West's Minstrels 3, 'Ben Hur' (local) 4-6, Clay Clement 9, 'The Isle of Champagne' 10, Otis Skinner 11, 'The Pulse of New York' 12, 'The Secret Warrant' 13, 'The Gringo' 14, 'The Gringo' 15, 'The Gringo' 16, 'The Gringo' 17, 'The Gringo' 18, 'The Gringo' 19, 'The Gringo' 20, 'The Gringo' 21, 'The Gringo' 22, 'The Gringo' 23, 'The Gringo' 24, 'The Gringo' 25, 'The Gringo' 26, 'The Gringo' 27, 'The Gringo' 28, 'The Gringo' 29, 'The Gringo' 30, 'The Gringo' 31, 'The Gringo' 32, 'The Gringo' 33, 'The Gringo' 34, 'The Gringo' 35, 'The Gringo' 36, 'The Gringo' 37, 'The Gringo' 38, 'The Gringo' 39, 'The Gringo' 40, 'The Gringo' 41, 'The Gringo' 42, 'The Gringo' 43, 'The Gringo' 44, 'The Gringo' 45, 'The Gringo' 46, 'The Gringo' 47, 'The Gringo' 48, 'The Gringo' 49, 'The Gringo' 50, 'The Gringo' 51, 'The Gringo' 52, 'The Gringo' 53, 'The Gringo' 54, 'The Gringo' 55, 'The Gringo' 56, 'The Gringo' 57, 'The Gringo' 58, 'The Gringo' 59, 'The Gringo' 60, 'The Gringo' 61, 'The Gringo' 62, 'The Gringo' 63, 'The Gringo' 64, 'The Gringo' 65, 'The Gringo' 66, 'The Gringo' 67, 'The Gringo' 68, 'The Gringo' 69, 'The Gringo' 70, 'The Gringo' 71, 'The Gringo' 72, 'The Gringo' 73, 'The Gringo' 74, 'The Gringo' 75, 'The Gringo' 76, 'The Gringo' 77, 'The Gringo' 78, 'The Gringo' 79, 'The Gringo' 80, 'The Gringo' 81, 'The Gringo' 82, 'The Gringo' 83, 'The Gringo' 84, 'The Gringo' 85, 'The Gringo' 86, 'The Gringo' 87, 'The Gringo' 88, 'The Gringo' 89, 'The Gringo' 90, 'The Gringo' 91, 'The Gringo' 92, 'The Gringo' 93, 'The Gringo' 94, 'The Gringo' 95, 'The Gringo' 96, 'The Gringo' 97, 'The Gringo' 98, 'The Gringo' 99, 'The Gringo' 100.

KENTUCKY.

Louisville.—"At Macaulay's Theatre 'Madeline, or the Magic Kiss,' came the fore part of last week, playing to fair business. The Captain of the Nonsuch," headed by Wm. Bonelli and Rose Stahl, gave very creditable performances to good audiences. The concert given by Victor Herbert, Oct. 24, brought out a big crowd. Coming: "The Prisoner of Zenda" Nov. 1-3, "A Southern Romance" 4-6.

AVON THEATRE.—"1492," with a capable company, attracted good houses last week. Only three matinees were given. The prices were advanced for this production on account of the heavy expense of the company. "The Broadway Girl" Oct. 31 and week.

THEATRE.—"A Social Highwayman" created a very favorable impression with the patrons of this house last week. The attendance was good throughout the engagement. For week of Nov. 1, "The Wife."

BUJOU THEATRE.—"This house closed 27 in order. It is said, to allow the Kineman-Martell Stock Co. to fill dates in Indiana that could not be canceled. The company expect to return and open Nov. 8.

NEW BUCKINGHAM.—"Mlle. Ann's Monarchs drew very good business. The course of the season is good. For week of 30, Bob Fitzsimmons and his vaudeville company.

COLISEUM THEATRE.—"The Malcolms, the Connors, John J. Ryan, Grace Mandel, Mabel Parker, Wm. Campbell and stock. Business is good.

GRAND THEATRE.—"The Armies, Hilderbrand, Floe Elsworth, Trilzie Hoffman, Stella Walcott, Hatie Mason, Fannie Day and Sylvester. Business is fair.

OLYMPIA THEATRE.—"Hues and Miller, Hoover and Torsen, Urassner, Nellie Burns, Bob Bonaldi, Dick Wild and stock. Business is fair.

BIRD'S CONCERT HALL.—"De Mora Sisters, Chas. Casey, Flisk and McDonough, Gertie Hassan and Geo. F. Ames. Business is fair.

THEATRE.—"A member of the Meffert Stock Co. leaves the company Nov. 7 for New York, to join Hoyt & McKee's 'A Stranger in New York' Co. Marie Parsons, of this city, is engaged to take the place of Miss Crane. James Devine, who broke his leg while dancing on the stage of the Gem Theatre, Sept. 10, was compelled to have an operation performed in order to save that member. The operation proved successful and he is in a fair way to recovery.

Fadueah.—"At Morton's Opera House 'The Devil's Auction' Oct. 29, had fair business. Palmer Cox's 'Brownies' comes Nov. 1, Polk Miller 4.

TENNESSEE.

Nashville.—"At the Masonic Theatre Charles A. Gardner had large business Oct. 25-30. Palmer Cox's 'Brownies' is billed for Nov. 3, 4, 'Secret Service' 5, 6, 'A Southern Romance' 8, 9, Ward and Vokes 11.

THEATRE.—"The Manhattan Stock Co. put in a fair week 25-30. Coming: 'The Capt. of the Nonsuch' 1, 2, 'My Friend from India' 8-10.

GRAND OPERA HOUSE.—"Mahara's Minstrels appeared 25-27, to light houses. The musical features of this company are particularly good. 'Old Dan Tucker' is booked for 4-6.

MANALUA CUNNINGHAM.—"Of the Trocadero, announced the reopening of that house Nov. 1, with the following people: Fisher & Wall's English burlesques, Ton-Karo and Norma Felice, John P. Brace, Versant and Leslie, and Mazelle and Peppia.

Miscellaneous.

COURT ORLOFF writes from Liverpool, Eng., thus: "This country is at present suffering from the many strikes in which most of the laboring classes are connected. This affects the show business, but although this season has been a poor one, it was a very profitable one for our enterprise. We close our Summer season Oct. 31 at Rochester and New York. The Phyllis music hall in Cardiff, and travel through Wales, Scotland and a part of Ireland. Among our American people are: Mr. Williams, tattooed people; Howard Vance, with Barnum's 'What is It?'; Martha Washington (Mrs. Lillian Campbell) the colored fair woman, with her son, a snake charmer, and Mrs. Howard, the lion tamer lady. James Morris, the elastic skin man, returned to America as he joins the great Barnum & Bailey Show for their European tour. Jessie Allyn, long haired lady, was also called back to America, owing to the severe illness of her sister. Beside this we have several novelties from the Continent and Great Britain. As we have met with great success we will enlarge our enterprise to double the size, and we are now negotiating for some of the best attractions in America. I am still in partnership with James Norman, and will remain so for next season. Truly, our International Vaudeville and Music Hall Company is a sensation in every city we go to. We will open our next Summer season on Good Friday, in Blackburn.

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ROBERT J. LITT has succeeded H. A. Pond as advance agent of the Marie Bell Opera Co. Mr. Pond will be with the Academy for a short time, when he expects to take out a short circuit. "The Twelve Temptations" has been very heavy.

ROBERT OF THE WARD & ROCK CONCERT COMPANY.—"E. M. Ward, manager, Rock City, musical comedy, comedy manager, Harry Cook, pianist, Prof. Carey, crayon artist. We are booked for several Y. M. C. A. courses.

WALTERS FROM LEE BROS' WORLD'S FAIR GLASS SHOW.—"Since our opening this season in halls we are doing more business. Business was very dull in Pennsylvania. We made a long jump from Allentown, Pa. to Seymour, Ind., and our business in this State has been better. We are carrying a big show. Robert J. W. Lee, manager, of the advance agent, is a very prominent manager and advance agent. Mrs. J. W. Lee, treasurer; Sheelam and McCann, sketch; Mark Murray, comedian; J. W. Lee, magic and ventriloquist; Ross of the best and mind reading; J. F. Lee, fire king, spirit cabinet and his troupe of four monkeys and Punch and Judy. (Our glass blowers are Lee Bros. M. Kirtan and Harry Doolittle.)

ANNIE E. NACHTL, through the efforts of her attorney, Clarence W. Kowley, of Boston, Mass., was on Oct. 15 brought to New York from London, where she had been living. She will resume her maiden name, Ann. Mrs. Williams took her three weeks' engagement at J. H. Moore's Wonderland, Detroit, Mich., and join the Cornhill Concert Co. at Hildesford, Me. N. Y.

CHARLOTTE WICKING and Arthur St. Andrassé were announced to be married Nov. 2, in a den of Hunk, at the Hotel New York. The Clipper acknowledges an invitation to be present.

VIRGINIA.

Richmond.—"There was a slight improvement in the attendance at the Academy of Music last week, and business as a whole was fair. Walker and his company, Oct. 25-27, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose & West's Minstrels, 27, played to the capacity of the house, giving a most excellent performance. 'Martha' and 'La Somnambule,' by local talent, did a very large and profitable business. 'The Man in Black' and 'Hamlet,' before fair audiences, and scored a hit. Primrose &

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CONTINUED FROM PAGE 599.

VAUDEVILLE AND MINSTRELS.

Mills, Al's Monarchs are reported to have been playing to crushing business at the last Grandstands. The excellent performance of "Paris Upside Down," the burlesque, in which Williams and Adams are the fun makers, is giving excellent satisfaction.

Burlesque and specialty people, also novelties and curios, are wanted for the World's Museum Theatre, Allegheny, Pa., by John P. Harris.

People engaged at the Gaiety Theatre, Portland, Me., are notified to communicate with H.C.

Nov. 10 is open at Rich's Theatre, Fall River, Mass. May Howard wants a funny single man who is a good comedian and singer.

First class talent can be supplied and booked by Bennett's Theatrical Exchange.

Attractions are wanted for the Nickelodeon, Fall River, Mass., and the Central Street Nickelodeon, Lowell, Mass. E. Hubbard manufactures gas, parodies, etc.

Joseph La Fleur, who has been featured with Ringling Brothers Circus will open on the Hopkins & Castle circuit Nov. 25. He has open time in February and March.

Nick Wagner is booking people for the Wonderland, St. Joseph, Mo.

The week of Dec. 6 can be filled by a first class burlesque company at the Empire Theatre, Brooklyn, N. Y. J. Melville Janson's Encyclopedia of Comedy, in which book comedy is the best of all valuable material, is supplied for \$7.50 by Mr. Janson.

Good attractions can secure time at the Fairmount Opera House, Fairmount, Pa.

The Cherry Sisters are at liberty to produce their specialty.

Specialties and attractions can book time at the Eden Music and Theatre, Wilkes-Barre, Pa.

Richard Pittot, El Zebadie and Adrien Ancon are three acts which have just completed the Orpheum circuit, where they have been highly successful. They have signed for the Hopkins & Castle circuit. This week they are at the Auditorium, New York City.

J. B. Phelps wants four young colored singers, dancers, to double in brass; also a first class tramp act.

Specialties are wanted by Bruce Bernard, Dr. H. D. Rucker, Dr. F. Grant, J. E. W. Mons, La Place, Atlas and Alcott, Dr. W. B. Matthews & Co., Sayman, Dr. B. L. Hudson, Stony Indian Medicine Co., M. Sayman, Dr. W. C. Wilde, W. P. Conley, Dr. C. E. Frank, R. A. Johnson, Family Medical Co.

At Liberty: Dancer, Carl Davaro, Mr. and Mrs. W. H. Jones, Charles Berger, Ruth Morrison, Frank Wagner, Little Allyn and George Lingard, Ote Baldwin, May Carlson.

The Orville's aerialists, closed the olio at the Bijou Theatre, Washington, last week. They have open time.

O. H. Hatcher wants attractions for the Lyceum Theatre, Boston.

George Hicks writes parodies, etc.

Parkinson and Roth are at Poll's Wonderland, New Haven, this week.

Casswell and Arnold are being featured with the Rents-Santley Co.

The Academy of Music, Milwaukee, Wis., offers a good stand to first class burlesque attractions, a number of the best having booked time there during the season. Business there is very good.

John L. Sullivan's Co. is touring successfully "A Trip Across the Ocean," presented by the Lyceum Theatre, including Mr. Sullivan and a number of well known people giving general satisfaction. Manager Wm. H. Sherwood would like to list Christmas week.

J. Smith wants a boxer and bag puncher as partner.

W. F. Gallagher wants all round performers for the Wizard Olio.

R. C. Courtney can place versatile specialty people.

The Five Windmills can be engaged to produce their act.

Durno, magician, is being booked by Chas. H. Davis for a Western tour.

Monroe & Shearer call attention to their new list of songs, parodies and gags.

Edward Shipp wants performers for his midwinter circus.

Silver and Sparks are producing their new act at the Brooklyn Music Hall this week.

Fred Valmore, the instrumental man, can be engaged.

Brooks and Brooks can join a first class company.

Fred Bowman can be engaged. He was Dr. Tony Pastor's Theatre, New York, last week.

MISCELLANEOUS.

Limonaire Freres can supply orchestrons on very favorable terms.

T. H. McAllister advertises the Amet magnifying glass, also films, etc.

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STAR. LAST WEEK. MATINEES WEDNESDAY AND SATURDAY. THE LILIPUTIANS, In "The Fair in Midgettown" Nov. 8. "HEART OF THE KLONDIKE."

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